3B VAR

SHORT ANSWER RESPONSE
ANALYSIS 5 DIFFERENT ARTWORKS / ARTISTS ASSOCIATED WITH DIFFERENT CONTEXTS
(CULTURAL, SOCIAL, ENVIRONMENTAL, POLITICAL, HISTORICAL)
You need to demonstrate extensive discussion which clearly identifies the contexts and critical discourse surrounding the artists’ and their work. There should be valid and descriptive connections made between the case study and your own work. You should be linking how the artist uses their arts context to the context of your work (is it cultural, social, environmental, political, historical). You need to be thinking about the message the work is sending, does it relate to an environmental challenge we are facing? Is it an artwork that relates to a social event or movement? Was there a political influence, such as change of government, military coup etc.? Was it created as a response to a historical event? Or is the work a prominent reflection on a culture?
JULIE DOWLING – CULTURAL
ANDY GOLDSWORTHY - ENVIRONMENTAL
PABLO PICASSO - HISTORICAL